

VALIZ AMSTERDAM

BOOKS

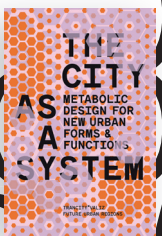
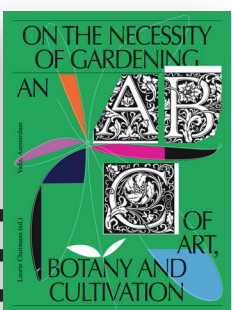
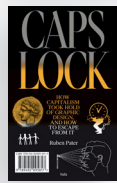
ART THEORY CRITIQUE DESIGN URBAN CULTURE

VALIZ AMSTERDAM

BOEKEN

KUNST THEORIE KRITIEK DESIGN STADSCULTUUR

VALIZ AMSTERDAM



VALIZ 2024 PR 71 X 17 CM 16 PP 6.00 €

CLB 1880 16 x 11,5 cm 112 pp 12.00 €

BEAUTIFUL MADNESS

ART WRITING AS ART CURATING

- OPENS UP NEW WAYS OF LOOKING AT, WRITING ABOUT, AND UNDERSTANDING ART
 → EXPLORES THE SIGNIFICANCE OF THE INDIVIDUAL CONTRIBUTION IN ART

NO COVER DESIGN YET

KREMER SUMMARIZED HIS EXPERIENCE OF CURATING AND WRITING INTO SOME GUIDING LINES:

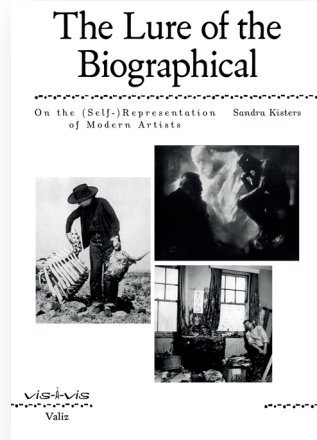
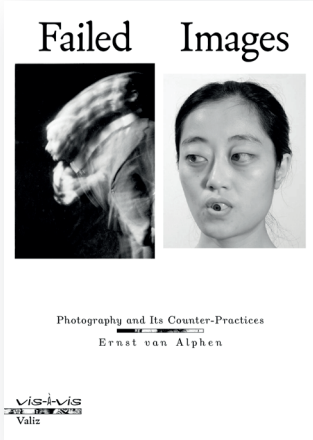
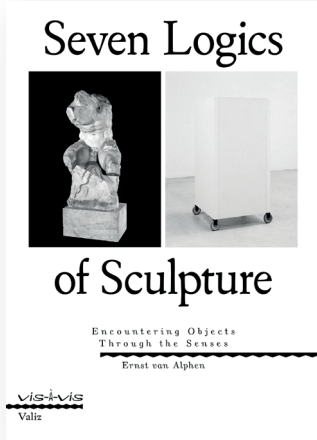
1. ACKNOWLEDGE AND CONNECT WITH THE ARTISTIC/INTELLECTUAL MATERIAL.
2. IDENTIFY WHAT YOU DON'T KNOW YET; DEFINE THE PERTINENT QUESTIONS.
3. CONSIDER TOGETHER, AS ONE, THE ARTIST'S STANCE/ATTITUDE, THE WORK, RELEVANT IDEAS AND ASSOCIATIONS.
4. BECOME EMPTY, 'THE GREAT RECEIVER', WORK WITH ASPECTS THAT COME SPONTANEOUSLY AND TRIGGER YOU.
5. CONTACT THE ARTIST IN A DIRECT WAY, OR NOT. IF YOU CHOOSE THE SECOND APPROACH, TRY NEVERTHELESS TO GET AS CLOSE AS POSSIBLE, IMAGINE THAT YOU ARE NEXT TO THE PERSON OF THE ARTIST, THEIR WORK, THEIR IDEAS.
6. READ RANDOM STUFF OR LEARNED STUDIES ALONGSIDE, LISTEN TO MUSIC YOU LIKE, SEE WHAT POPS US; USE IT.
7. MAKE A GOOD BEGINNING; THINK OF YOUR TEXT'S TITLE DURING THE WHOLE PROCESS; WHAT'S YOUR MESSAGE?
8. ALTERNATE THE MACROSCOPIC VIEW-POINT (LONG SHOT) WITH THE MICROSCOPIC PERSPECTIVE: DETAILS MATTER.
9. DEVELOP AND HAVE TRUST IN YOUR LANGUAGE.

MARK KREMER (b. 1963, NL) is an independent curator and writer, based in Amsterdam. He studied art history, comparative literature, and film studies. Since 1987, he has been working in and with several art institutes, educational programmes, and has curated numerous international exhibitions.

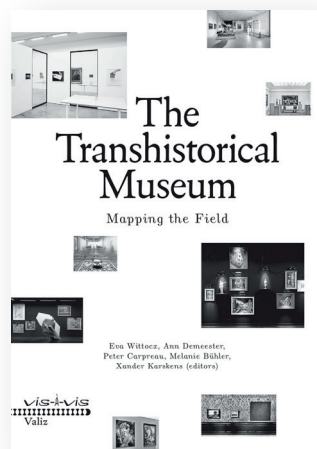
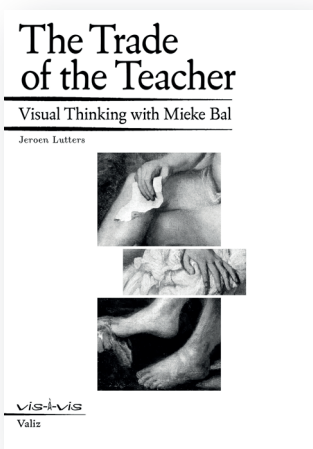
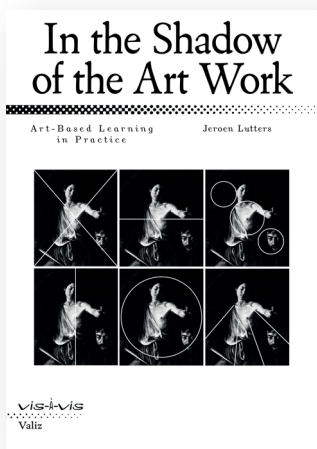
Curating exhibitions and 'art writing' are closely related: both activities construct a meaningful narrative about artefacts and artists, both interact with a public, viewers/readers; both make space for the experience of art objects. For their work, curators and art writers tap the primary source: the living artist, their work and world. Both cherish a proximity to the maker, for it allows them to delve into artistic processes, consider things in a state of becoming. An essential tool for curators and art writers alike is the dialogue with the artist.

Mark Kremer has been writing, curating, teaching, and interacting with artists for decades. *Beautiful Madness* is an accumulation of his writings on contemporary art (1993–2023). The book gathers pieces along lines of affinity, themes, and attitudes, structured in five topics: Trace; Gesture; Rudiment; Polyphony; Fortitude. It mirrors his experiences with art curating, writing, thinking and is of value to anybody who wants to sharpen their pen, and rethink what curating might mean.

FEATURING WORK BY Absalon (Meir Eshel), Tiong Ang, Christiaan Bastiaans, Harmen Brethouwer, Hugo Canoilas, Lutz Driessen, Helmut Federle, Alicia Framis, Wineke Gartz, Rob Johannesma, Joan Jonas, Mike Kelley, Esther Kläs, Klaas Kloosterboer, Job Koelewijn, André Kruysen, Jos van Meerendonk, Almagul Menlibayeva, Aernout Mik, Pieter Laurens Mol, Astrid Nobel, Jan van de Pavert, Roeë Rosen, Ronald Schimmel, Rirkrit Tiravanija, Lorelinde Verhees, Jeff Wall, and many others



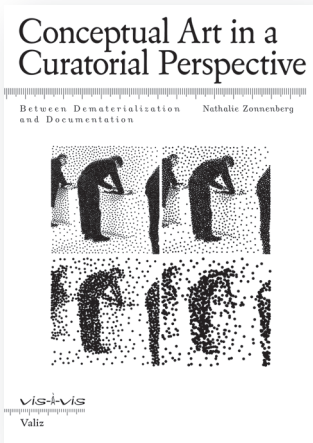
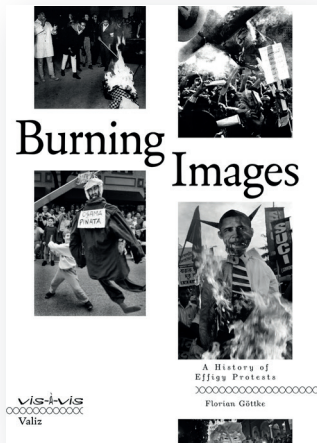
The **vis-à-vis** series provides a platform to stimulating and relevant subjects in recent and emerging visual arts, architecture and design. The authors relate to history and art history, to other authors, to recent topics and to the reader. Most are academic researchers. What binds them is a visual way of thinking, an undaunted treatment of the subject matter and a skilful, creative style of writing.



DESIGN (SERIES)

SIZE	23,4 x 16,5 CM
BINDING	PAPERBACK
LANGUAGE	ENGLISH
PRICE	€ 25-€ 29,50

Sam de Groot, www.samdegroot.nl



For complete VIS-À-VIS list consult www.valiz.nl

K189 K80 K60 K40 K20

GERT DUMBAR, GENTLEMAN MAVERICK OF DUTCH DESIGN

→ GIVES INSIGHT INTO THE WORK OF ONE OF THE HEROES OF (DUTCH AND INTERNATIONAL) DESIGN

→ FOLLOWS WORKING PROCESSES ALONG MANY SKETCHES, MODELS, AND FINAL RESULTS

→ READS LIKE AN ADVENTURE NOVEL, WITH LOTS OF CONTEXT, AND A MYRIAD OF IMAGES

NO COVER YET



MAX BRUINSMA is a design critic, editor, curator and lecturer. He was the editor-in-chief of *Eye: The International Review of Graphic Design* (founded by Rick Poynor). He has written on design extensively, and has been teaching in many international positions.

LEONIE TEN DUIS is an art historian and writer. One of her best-known books is *The World Must Change: Graphic Design and Idealism / De wereld moe(s)t anders: grafisch ontwerpen en idealisme*.

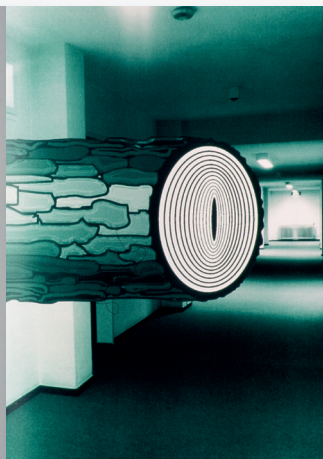
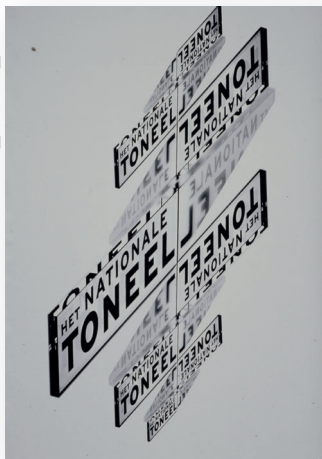
Gert Dumbar (1940) is one of the most influential—and colourful—graphic designers in the postwar design field, both in the Netherlands and abroad. As a young partner in Tel Design, he designed one of the most iconic symbols in the Dutch public domain, the logo for the Dutch National Railways, NS, to which he has added countless designs for other clients with his own Studio Dumbar. Applauded or reviled, Studio Dumbar has left an indelible mark on Dutch and international visual culture.

Dumbar produced a vast amount of work, for an enormously varied clientele, from avant-garde theatres to the central government, from hospitals to multinationals. That work and the *Werdegang* of its namesake are now—for the first time—described and interpreted with great verve by the two authors in a richly illustrated book.

Gert Dumbar, Gentleman Maverick of Dutch Design considers this fabulously versatile oeuvre in its time and context and examines the various roles Dumbar played—that of artist, provocateur and ‘design director’, student and teacher, cultural initiator and mediator. Unique is the treasure trove of sketches from the Studio’s archives, which were abundantly sampled for the book. It provides insight into Dumbar’s independent, agile mind, his gift for engaging talented young designers, and his ability to time and again seduce his very diverse commissioners to tread unconventional paths.

EDITOR	Max Bruinsma
AUTHORS	Max Bruinsma, Leonie ten Duis
SUPPORT	Creative Industries Fund NL Jaap Harten Fonds Foundation
DESIGN	Renate Boere, renateboere.nl

GRAPHIC DESIGN



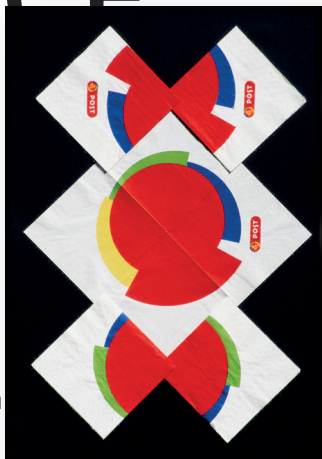
VISUAL CULTURE



c. 1,100 images (most in full colour)

Clear 4 100 100 1000

CREATIVE PRACTICE



WORLDING ECOLOGIES

ART, SCIENCE AND ACTIVISM TOWARDS CLIMATE JUSTICE

- CLIMATE JUSTICE FOR ALL BEINGS!
- ADDRESSES URGENT TOPICS IN OUR COMMON CHALLENGE TO SAVE OUR LIVING ENVIRONMENT
- WITH MANY DIFFERENT VIEWS ON HOW ART, SCIENCE AND ACTIVISM CAN INTERACT IN FINDING NEW PERSPECTIVES

How can art, science and institutional practices counteract the negative consequences of climate and ecological breakdown? How can these practices and ideas advance systemic change? *Worlding Ecologies* serves as an anthology of examples and a wayward navigational tool, assembling eighteen authors exploring this question from their diverse backgrounds—as scientists, artists, philosophers, activists, theorists and curators—to rigorously approach urgent ecological challenges, including climate breakdown, pollution, biodiversity loss, environmental and social justice.

This book emphasizes the fundamental role of art as a vehicle and support structure for intersectional ecological thought. Whilst navigating imagination, worlding-possibility, science fact, social justice and climate action, the book prompts a fundamental role for art to create the blueprints for regenerative and sustainable more-than-human worlds. Structured alongside three sections—Science and Climate Truth; Activism and Climate Justice; Social Justice in Institutional Ecosystems—*Worlding Ecologies* moves from fieldwork-taking to patchwork-making, unifying the arts with science, politics and ecology into a field of synthetic thought and commitment.

EDITORS	Niekolaas Johannes Lekkerkerk, Eva Burgering
AUTHORS	Ursula Biemann, Federica Bueti, Eva Burgering, T.J. Demos, Jeff Diamanti, Lisa Doeland, Taru Elfving, Christopher F. Julien, Niekolaas Johannes Lekkerkerk, Zoënie Liwen Deng, Michael Marder, Chus Martínéz, Victoria McKenzie, Margarida Mendes, Vincent Normand, Filipa Ramos, Jessica Ulrich, Stephanie Wakefield
PARTNER	RADIUS, center for contemporary art and ecology
SUPPORT	Mondriaan Fund, M.A.O.C. Gravin van Bylandt Stichting
DESIGN	Wibke Bramesfeld, bramesfeld.com

NO COVER YET

NIEKOLAAS JOHANNES

LEKKERKERK (1988, NL) works as director and curator at RADIUS, center for art and ecology located in Delft, which he founded in 2021.

EVA BURGERING (1997, NL) is a curator, exhibition maker and writer. She is head of production and publications at RADIUS, and works as a freelance curator for contemporary art spaces, such as Nest in The Hague.

RADIUS is a center for contemporary art and ecology in Delft (NL). RADIUS works collaboratively with artists and other stakeholders to tell the urgent and necessary story of climate and systems change by means of art (such as exhibitions, public and educational programmes).
radius-cca.org

€ 27,50

ISBN 978-94-93246-34-8

K189 H89 H89 H90 H90 H90

THE ARCHITECTURE OF LONELINESS

→ ENCOURAGES AN OPEN WAY TO LOOK AT AND INTERACT WITH 'THE OTHER'
 → ADVOCATES FOR SINCERE AND MEANINGFUL GESTURES OF WELCOMING 'THE OTHER',
 MIGRANTS AND DISPLACED PEOPLE

The aftermath of the Covid restrictions, mental problems, being confronted with the influx of people with a different background and culture, the alienation of ourselves and of others, not being able to relate to other people; these can all cause deep feelings of loneliness. What is loneliness, as different from solitude? Whereas solitude is a chosen condition that refrains from social relations, loneliness suffers from the lack of these.

The three essays in this book each explore a side of loneliness, strongly connected to the encounter with the other. South-African psychologist Wahbie Long lays out what kind of relationships to the outside world emerge from childhood experiences of playing and relating to others. He dives into the difficulty of not only encountering, but *finding* others. Long brings together a great many aspects that all contribute to the feeling of loneliness that characterizes the lives of migrants, asylum seekers, or refugees on the road.

French philosopher Marie - José Mondzain uses the metaphor of architecture with its terms as threshold, doors, walls, windows, a bench in front of the frontal wall; elements that construct 'home', the architectural and emotional place where encounters can happen, where 'strangers' should be welcomed and trusted.

French psychoanalyst Lysiane Lamantowicz discusses a form of loneliness that we see all around us: the consequences of social networks on the internet. Although it seems that we are part of a crowd, that we have many 'friends', we are in reality alone in front of a computer screen. What is the effect on how people can still relate to the intricacies of real life?

In our current harsh political climate this book encourages a heartfelt interest and connection with your 'neighbour', close and far.

The Architecture of Loneliness

edited by
Mieke Bal

with contributions by
Ernst van Alphen
Lysiane Lamantowicz
Wahbie Long
Marie-José Mondzain

Valiz

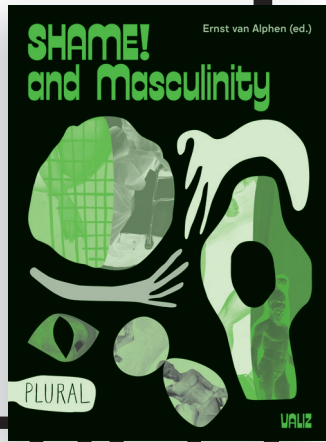
MIEKE BAL is a cultural theorist, video artist, and Professor Emerita in Literary Theory.

EDITOR Mieke Bal, miekebal.org

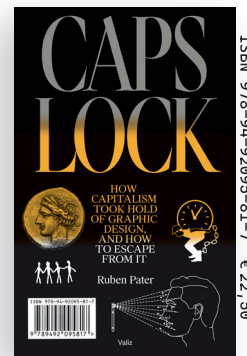
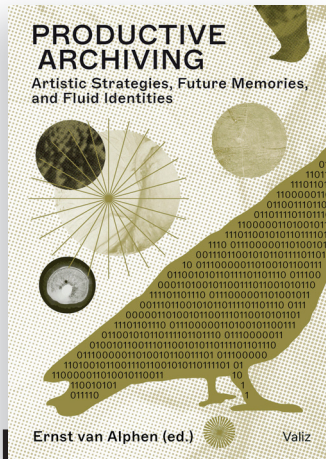
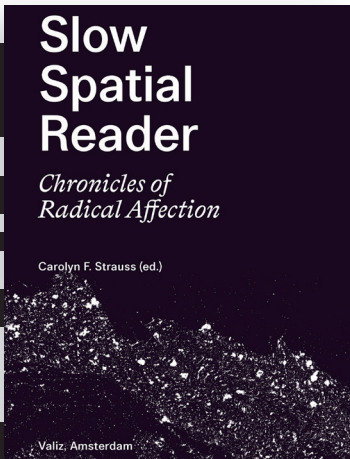
AUTHORS Ernst van Alphen, Mieke Bal, Lysiane Lamantowicz,
Wahbie Long, Marie-José Mondzain

ARTWORKS AND DESIGN Lotte Lara Schröder,
termsofcircumstance.org

CREATIVE



INTERSECTIONALITY



COLLABORATIVE

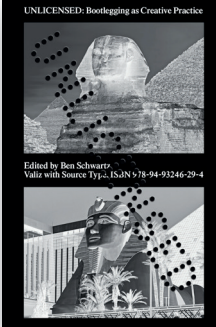
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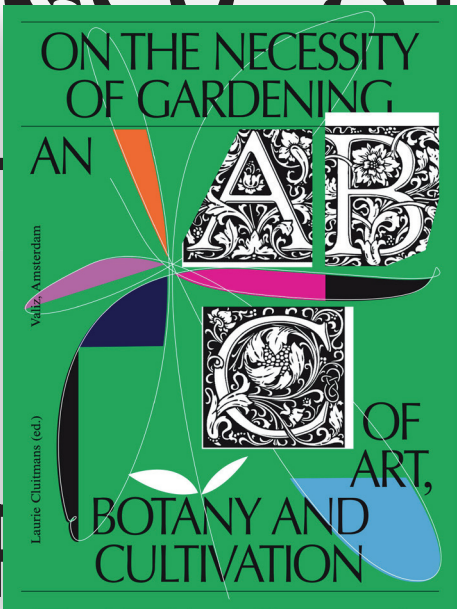
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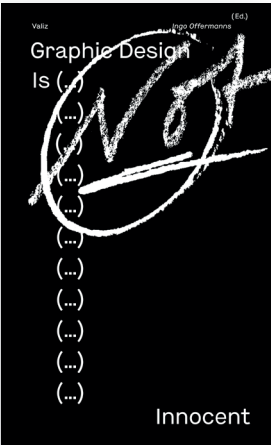


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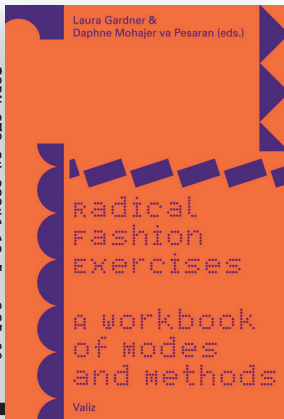
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LIVING TOGETHER

ONDERWEG NAAR
DE RECHTVAARDIGE STAD

Simon Franke / Wouter Veldhuis

ONDERWEG NAAR DE RECHTVAARDIGE STAD

OVER NABIJHEID, VERTROUWEN,
WEDERKERIGHEID EN GEMEENSCHAP

De 'rechtvaardige stad' staat voor een ideaalbeeld hoe we onze leefomgeving duurzaam toegankelijk maken. Hoe we voor iedereen een betekenisvol leven in een daarvoor gepaste en ingerichte omgeving mogelijk maken. Het begrip duikt ook steeds vaker op in ruimtelijke ontwikkeling, in sociaal werk, in de programmaakkoorden van colleges van B&W. Het is een aantrekkelijk verhaal, maar daarmee weten we nog niet hoe je daar beleid voor ontwikkelt of ontwerp voor levert.

Dit Stadsessay vertaalt het denken hierover in sociaal-ruimtelijk handelen, waarbij publiek welvaren het doel is, in plaats van private rijkdom. Het doet een moreel appèl op ieder die werkt aan de stad om zich hiermee te verbinden. Simon Franke en Wouter Veldhuis schreven eerder het Stadsessay *Verkenning van de rechtvaardige stad: Stedenbouw en de economisering van de ruimte*.

AUTHOR	Simon Franke & Wouter Veldhuis
SUPPORT	Van Eesteren-Fluck & Van Lohuizen Stichting
BOEKHANDEL	Niet leverbaar via CB, wel rechtstreeks, lage korting
DESIGN	Meesontwerpt, meesontwerpt.nl

stadsessays trancity*valiz



Over nabijheid, vertrouwen,
wederkerigheid en gemeenschap

SIMON FRANKE is auteur, redacteur, uitgever en organisator van publicaties en programma's over stad, stedelijke ontwikkeling en publiek domein. Hij is de oprichter van Trancity. **WOUTER VELDHIJS** is directeur van stedenbouwkundig bureau MUST. Ook is hij als Rijksadviseur voor de Fysieke Leefomgeving verbonden aan het College van Rijksadviseurs.

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- PUBLIEKE VERANTWOORDELIJKHEID STADMAKEN STEDENBOUW
 → STADESSAYS → STADESSAYS → STADESSAYS → STADESSAYS → STADESSAYS → STADESSAYS



Stadsessays geven een podium aan analyse, verdieping en reflectie, maar ook aan stellingname en discussie over de stad. Ze zijn beknopt, goed te lezen in een enkele avond of treinreis, in druk of digitaal. Via onze websites kunt u kiezen: gratis een pdf om zelf te printen of de e-pub om digitaal te lezen. De liefhebber van papier kan tegen betaling een gedrukt exemplaar via onze webwinkel bestellen.



For complete STADESSAYS list consult www.valiz.nl

K149 | B0 | H0 | H0 | H0

NOV 2023 PB [DUTCH] 19 x 12 cm 240 pp

PASCAL GIELEN

→ NET VERSCHENEN – CULTUREEL DOMEIN

VERTROUWEN

BOUWEN OP HET CULTUREEL 'GEMEEN'

Hoe doorbreken we een cultuur van wantrouwen? De argwaan jegens medemensen, overheden en bedrijven groeit. Verantwoordelijkheden doorschuiven en gevoelens van machteloosheid worden als oorzaken genoemd. Remedies zoeken we in regels, contracten en procedures, verzekeringen, audits en consultancy. In goed bestuur en transparantie ook. Maar schenken ze wel echt vertrouwen?

Dit boek wijst op de cruciale rol die de culturele commons, of mooier in het Nederlands, het cultureel 'gemeen' hierin speelt. Vertrouwen is immers een kwestie van cultuur, van gevoel en zelfs van esthetiek. Breed maatschappelijk vertrouwen begint bij het delen van kwetsbaarheden en het gemeen biedt daar volgens Pascal Gielen de ruimte voor. Ademruimte. Hij vraagt zich daarom af hoe een samenleving en een beleid hierop kunnen bouwen.

VERTROUWEN

Bouwen op het cultureel 'gemeen'



Valiz, Amsterdam

AUTEUR	Pascal Gielen
TEKENINGEN	Karina Beumer, karinabeumer.nl
SUPPORT	Departement Cultuur, Jeugd & Media, Vlaamse Gemeenschap
DESIGN	Lotte Lara Schröder, termsofcircumstance.org

Pascal Gielen
Tekeningen: Karina Beumer



WEDERKERIGHEID

GEMEENSCHAPPELIJKHEID

SOCIALE (R)EVOLUTIE

ALEXANDRA TRYANOVA & PASCAL GIELEN

→ ALREADY RELEASED – CULTURE AND SOCIETY

PASSIVITY

BETWEEN INDIFFERENCE AND PACIFISM

PASSIVITEIT

TUSSEN ONVERSCHILLIGHEID EN PACIFISME

€ 15,00

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[ENGLISH]

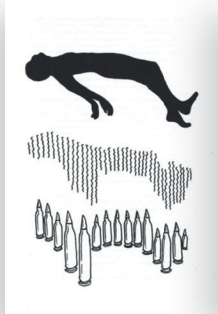
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PASSIVITY Between Indifference and Pacifism



Alexandra Tryanova & Pascal Gielen
visuele: Polina Frank



PASSIVITEIT tussen onverschilligheid en pacifisme



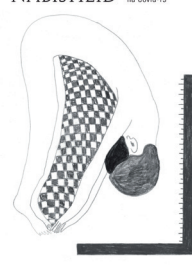
Alexandra Tryanova & Pascal Gielen
Tekeningen: Polina Frank

FRAGILITY To Touch and Be Touched



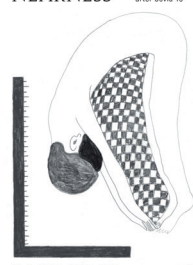
Martine De Munck & Pascal Gielen

NABIJHEID Kunst en onderwijs na Covid-19



Martine De Munck & Pascal Gielen

NEARNESS Art and Education after Covid-19



Martine De Munck & Pascal Gielen

KWETSBAARHEID Over raken en geraakt worden



Martine De Munck & Pascal Gielen

64 pp

16,7 x 11,5 cm

ISBN 978-94-93246-10-2

UKRAINE

EMPATHY

PARADOXES

FRAGILE CONNECTIONS

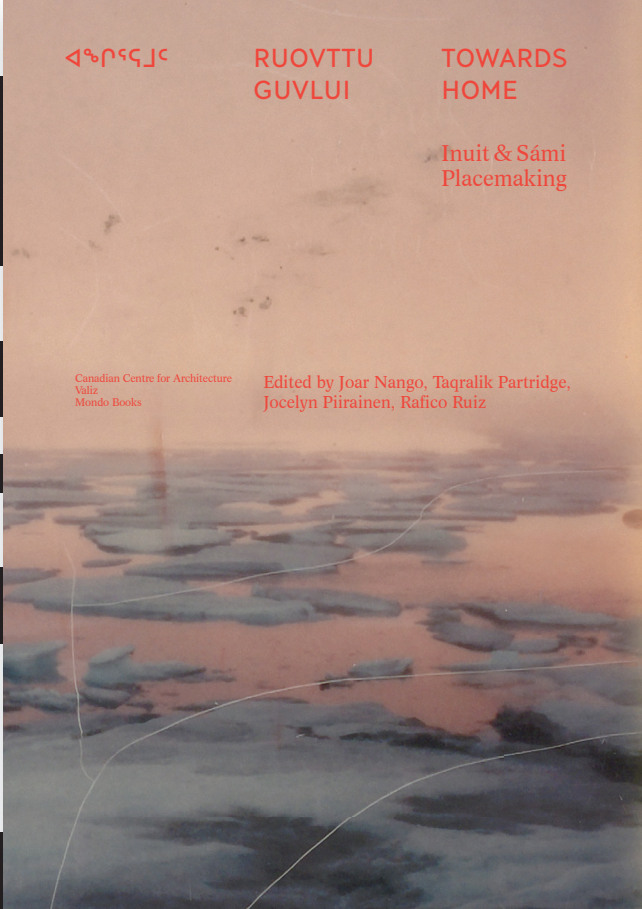
TOWARDS HOME / ᐱᐱᐱᐱᐱᐱᐱᐱ / RUOVTTU GUVLUI

INUIT AND SÁMI PLACEMAKING

VERS CHEZ SOI / ᐱᐱᐱᐱᐱᐱᐱᐱ / RUOVTTU GUVLUI

CONCEPTIONS INUITES ET SAMIES DU LIEU

→ WHAT COULD HOME BECOME ACROSS INUIT NUNANGAT, SÁPMI, AND THE NORTH WHEN DEFINED BY INDIGENOUS ARCHITECTS AND DESIGNERS?



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RUOVTTU
GUVLUI

TOWARDS
HOME

Inuit & Sámi
Placemaking

Canadian Centre for Architecture
Vita
Mondo Books

Edited by Joar Nango, Taqralik Partridge,
Jocelyn Piirainen, Rafico Ruiz

JOAR NANGO Sámi architect
TAQRALIK PARTRIDGE Associate Curator of Indigenous Art, Art Gallery of Ontario
JOCELYN PIIRAINEN Associate Curator, National Gallery of Canada's Indigenous Ways and Decolonization department
RAFICO RUIZ Associate Director Research, CCA

Towards Home / ᐱᐱᐱᐱᐱᐱᐱ / Ruovttu Guvlui, an Indigenous-led publication, explores how Inuit, Sámi, and other communities across the Arctic are creating self-determined spaces. It is informed by the perspectives of a group of Inuit, Sámi, and settler co-editors who advocate norther Indigenous forms of sovereignty shaped by an understanding of the land as home. The project emphasizes caring for and living on the land as a way of being, and celebrates practices of spacemaking and placemaking that empower Indigenous communities. It contains essays, artworks, photographs, personal narratives, and other forms that express Indigenous notions of home, land, future, kinship, design, and memory.

EDITORS	Joar Nango, Taqralik Partridge, Jocelyn Piirainen, Rafico Ruiz
CONTRIBUTORS	Robyn Adams, Ella den Elzen, Liisa-Rávná Finbog, Napatsi Folger, Carola Grahn, Jenni Hakovirta, Elin Kristine Haugdal, Geronimo Inutiq, Ellen Marie Jensen, Tanya Lukin Linklater, Nicole Luke, Reanna Merasty, Johanna Minde, Joar Nango, Taqralik Partridge, Jocelyn Piirainen, Naomi Ratte, Tiffany Shaw, Sunniva Skálnes, Jen Rose Smith, Olivia Lya Thomassie
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This publication was conceived in parallel to research, workshops, and an exhibition at the CCA, Montréal.

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RENÉ BOER

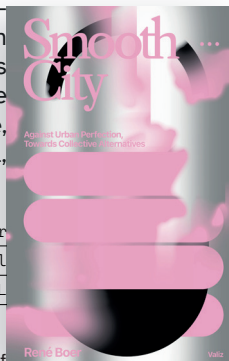
→ JUST RELEASED – URBAN CULTURE

SMOOTH CITY

AGAINST URBAN PERFECTION TOWARDS COLLECTIVE ALTERNATIVES

In cities around the world a new urban condition is spreading rapidly: an ever-increasing push for 'perfection', efficiency and control and the active eradication of any aberration, friction or alternative. The smooth city with its sanitized spaces and new technologies compresses urban life into a seamless experience. While the demand for safe, clean, and well-functioning urban environments is understandable, the rise of the smooth city hardly leaves space for anything that is experimental, non-normative, transgressive or otherwise out of tune.

AUTHOR	René Boer
VISUALS AND DESIGN	Kees de Klein, keesdeklein.nl
SUPPORT	Creative Industries Fund NL



RENÉ BOER (1986, HE/HIM) works as a critic, curator and organizer in and beyond the fields of architecture, art, design and heritage.

CITY PLANNING

ALTERNATIVE MODELS

FRICION AND RAWNESS

MULTIPLE EDITORS

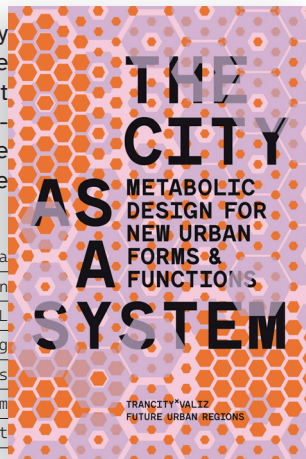
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THE CITY AS A SYSTEM

METABOLIC DESIGN FOR NEW URBAN FORMS & FUNCTIONS

The City as a System advocates a change of perspective in the study of the urban environment. It posits that designers who wish to truly improve the functioning of the city and solve tricky urban problems should conduct thorough research into underlying systems, into the operation, use, and performance of the urban fabric. The authors see this as the metabolism of the city, a living organism, whose interlinked workings play a crucial role in the transition towards a more sustainable living environment.

EDITORS	David Dooghe, Eric Frijters, Catja Edens, Matthijs Ponte, Thijs van Spaandonk, Christopher de Vries, Jet van Zwieten
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URBAN FABRIC

CHANGE OF PERSPECTIVE

SUSTAINABILITY

NOV 2023 PB [ENG]

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Sensing Earth Cultural Quests Across a Heated Globe

Philipp Dietachmair
Pascal Gielen
Georgia Nicolau (eds.)

SENSING EARTH CULTURAL QUESTS ACROSS A HEATED GLOBE

Artists and cultural initiatives need circulation to be able to exchange ideas and create meaningful connections. Traveling and visiting international exhibitions are part of that. But this globalized system contributes largely to the ecological decay of the planet. In this book various artists/authors look for entrances to address this double bind, and explore possible ways out. They state that technology and science are not enough to solve the ecological issues, but that these should also be approached from the perspective of culture, aesthetics and politics. Our senses, cultural exchange and creative efforts can provide ways to avoid physical, emotional, intellectual and ecological 'overheating'.

EDITORS Philipp Dietachmair, Pascal Gielen, Georgia Nicolau

CONTRIBUTORS Grégory Castéra, Center for Arts, Design and Social Research, Philipp Dietachmair, Futurefarmers, Pascal Gielen, Marina Guzzo, INLAND, Meander, Georgia Nicolau, Luciane Ramos Silva, Noel B. Salazar, Joy Mariama Smith, Naine Terena de Jesus, Dea Vidović, André Wilkens, Ana Žuvela

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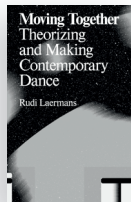
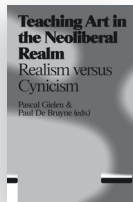
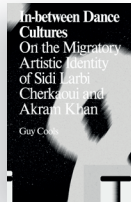
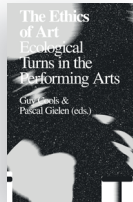
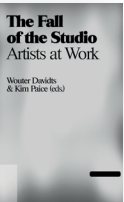
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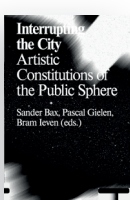
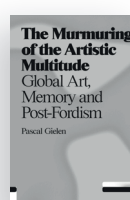
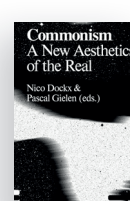
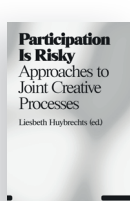
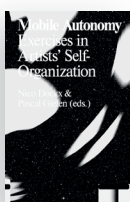
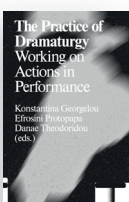
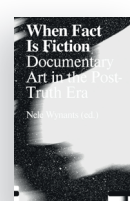
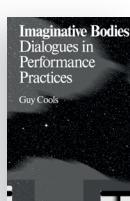
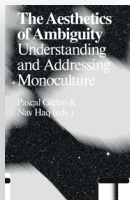
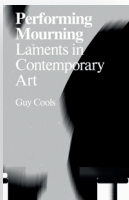
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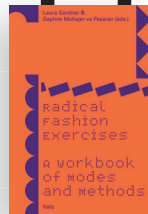
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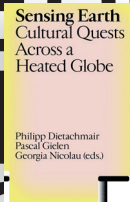


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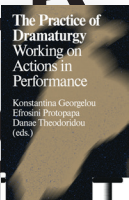


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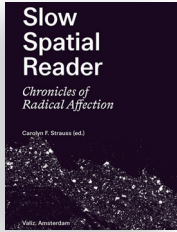
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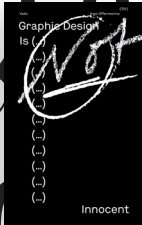


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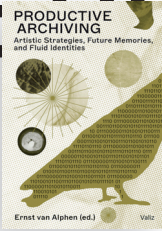


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